

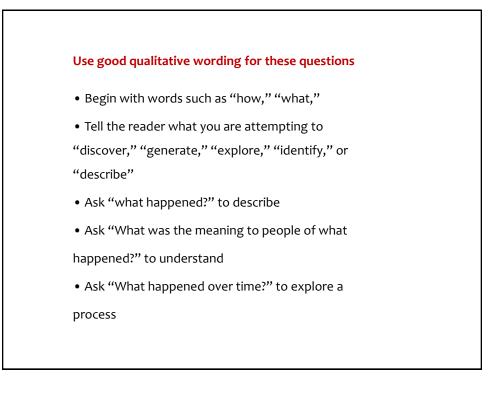
| Scripts to help desi central questions a | |
|--|--|
| | cript: (usually write only one) n to (central |
| | (participants) describe central phenomenon)?" |
| | ot: (aspect) does ge in as a(central |

| lere is a script qualitative pur | pose statement: |
|-------------------------------------|-------------------------------------|
| "The purpose | of this qualitative study |
| (replace later | with type of qualitative tradition) |
| will be to | |
| (understand, d | escribe, develop, discover) |
| the | (central focus) for |
| | _(participants: person, process, |
| groups) at | (site)." |



- Questions narrow the purpose
- Two types:
- Central question
- The most general question you could ask
- Sub questions

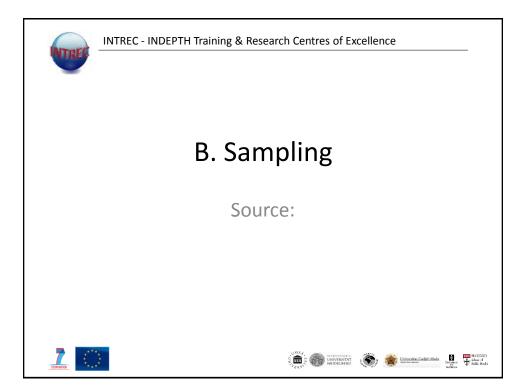
Sub-divides central question into more specific topics questions

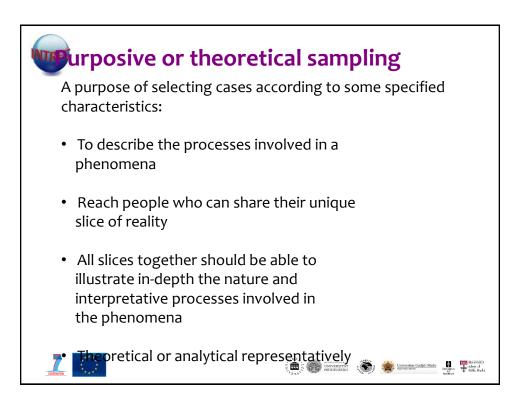


Avoid words such as:

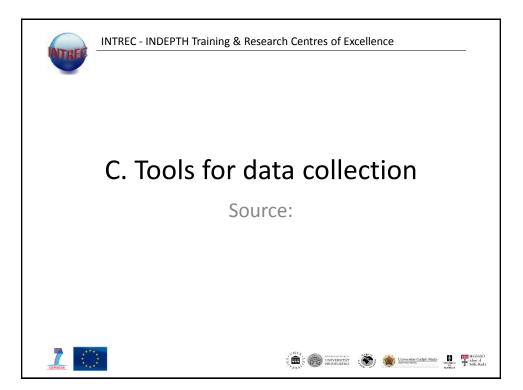
- "relate"
- "influence"
- "impact"
- "effect"
- "cause"

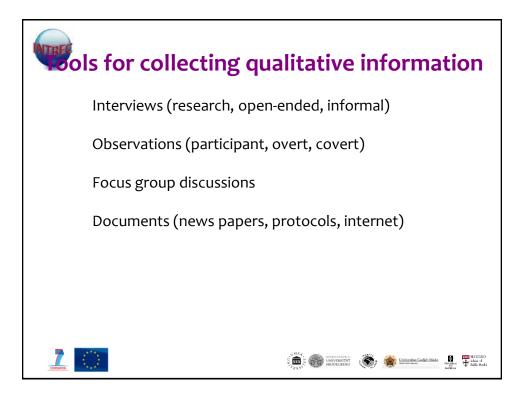






| Type of sampling | Purpose | |
|--------------------------------|--|--|
| Snow-ball or chain sampling | The first selected informant is used as a resource for identifying the next subject | |
| Maximum variation sampling | Informants should be as different from each other as possible to document variation (properties and dimensions) | |
| Extreme or deviant cases | To learn from highly unusual manifestations of the phenomenon of interest, test emerging theories | |
| Homogenous sampling | Select similar types of informants, simplifies analysis, facilitates group interviewing | |
| Convenience sampling | Selecting those who are most easily enrolled, low credibility | |







Qualitative research design

Natural setting Emergent design The human as a research instrument Prolonged engagement Tacit knowledge Purposive sampling Inductive analysis Saturation or redundancy Thick descriptions Triangulation Negotiated outcome